



# INDIAN SCHOOL NIZWA - WORKSHEET

## ENGLISH QUESTION BANK-ENGLISH

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Class: X \_\_\_\_

### Type 1:

Read the following extracts and answer the questions : (1 mark)

<p><i>1. When wasteful war shall statues overturn, And broils root out the work of masonry, Nor Mars his sword nor war's quick fire shall burn The living record of your memory.</i></p> <p>i. What do the wars and fights do to the monuments?</p>	
<p>ii. How is Mars recognized? Why has it been referred to here?</p>	
<p>iii. How has the poet's beloved been described here?</p>	
<p><i>2. So, till the judgment that yourself arise You live in this, and dwell in lover's eyes.</i></p> <p>i. Till when will the poet's beloved live?</p>	
<p>ii. Explain: '.....till the judgment'.</p>	
<p>iii. How does the poet look at his beloved when he calls her 'you live in this....'?</p>	
<p><i>3. 'Of course, everything is so difficult now, food so scarce and dear, we could not keep going unless we charged a fee. But every week, Lucia's brothers</i></p>	



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<p><b><i>have made their payment.</i></b> i. Who is speaking these lines and to whom?</p>	
<p>ii. What 'payment' is the speaker talking about?</p>	
<p><b>iii.</b> Who are Lucia's brothers? How have they made the payment?</p>	
<p><b>4. Now the nightingale, inspired Flushed with confidence, and fired With both art and adoration, Sang - and was a huge sensation.</b> i. What inspired the nightingale to sing?</p>	
<p>ii. Explain 'fired With both art and adoration'</p>	
<p>iii. The poetic device used in the above lines is</p>	
<p><b>5. She rewards me with tears and an agitation of hands. I am important to her. She comes and goes. Each morning it is her face that replaces the darkness.</b> i. Who is the speaker and who is 'She'?</p>	
<p>ii. Why does she come there often?</p>	
<p>iii. What is her reaction on seeing her image?</p>	
<p><b>6. Gainst death and all oblivious enmity shall you pace forth, your paradise shall still find room. Even in the eyes of all posterity, That wear this world out to the ending doom.</b> i. Why would the young man be</p>	



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remembered by the future generations?	
ii. What does the poet mean by ending doom?	
iii. What is the tone of these lines?	
<b>7. "I've seen a weekend cottage near Darking that I should rather like to buy," said Miss Mebbin with seeming irrelevance. "Six hundred and eighty, freehold. Quite a bargain, only I don't happen to have the money."</b>	
i. Who is Miss Mebbin talking to?	
ii. Why is Miss Mebbin talking about the cottage when she can't afford to buy it?	
iii. What does the phrase 'seeming irrelevance' here mean?	
<b>8. "What are they coming for? They haven't been here for ages."</b>	
i. Who is coming?	
ii. Why are they coming?	
iii. Why haven't they been here for ages?	
<b>9. She'll come fast enough after her share of what grandfather's left. You know how hard she can be when she likes. Where she gets it from I can't tell.</b> Who speaks these words and about whom?	
The speaker implies that 'she' is .....	
The literary device used in the above	



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lines is	
<i>'How amused everyone would be if they knew what really happened.'</i> i. Who says this to whom?	
ii. What had really happened and why would everyone be amused?	
iii. What was the immediate reply of the listener?	

### Type 2

**Answer the following in about 30-40 words each.**

**(2 marks)**

1. "We do many things, sir". Explain this statement with reference to the context.	
2. Why had the tiger turned to eating of small animals?	
3. Why did the postmaster call Ali a pest?	
4. How will the poet's beloved sustain herself against death etc? 1.	
5. How according to the poet, will his beloved outlive monuments and time? 1.	
6. What is the moral of the poem 'Not marble, nor the gilded monuments'?	



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7. Although Nicola and Jacopi are young boys, the author refers to them as gentlemen. Why does he do so?	
8. <i>Tortured by doubt and remorse, he sat down in the glow of the charcoal sigri to wait.</i> Who is tortured by doubt and remorse? Why? What is he waiting for?	
9. How did the Frog scheme to break the nightingale's spirit and destroy her?	
10. The poet says that neither forces of nature nor wars can destroy his poetry. What quality of the poet is revealed through these lines?	
11. In what way is the play <i>The Dear Departed</i> a satirical comment on the nature of human beings?	
12. What did the frog do to entice the nightingale?	
13. How was the listener "Mozart in disguise"?	
14. What trait of the frog's personality is revealed here?	



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15. How does Mrs. Slater plan to outshine the Jordans? What does it reveal about her character?	
16. Why does Mrs. Slater decide to shift the bureau from grandfather's room before the arrival of the Jordans? How does Henry react to the suggestion?	
17. What is the reason for the Jordans taking a long time to get to the house of the Slaters? What does it show about the two sisters' attitude towards each other?	
18. What does Mrs. Jordan describe as 'a fatal mistake'? What is the irony in the comment she makes on Mrs. Slater's defense?	
19. Ben appreciates grandfather saying 'it's a good thing he did'. Later he calls him a 'drunken old beggar'. Why does he change his opinion about grandfather?	
20. What change does grandfather make in his new will? What effect does it have on his daughters?	
21. What are the three things that grandfather plans to do on Monday next?	
22. Bring out the irony in the title of the play.	



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23. How does the spat between his daughters lead to grandfather discovering the truth?	
24. Compare and contrast Henry's character with that of his wife.  Support your answer with evidence from the play.	